

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

SU DANCE COMPANY

SPRING CONCERT



March 31-April 2*, 2023
Fulton Hall, Black Box Theatre
7:30 p.m. & 2 p.m.*

Salisbury
UNIVERSITY

Make Tomorrow Yours

Salisbury University Dance Company

SPRING CONCERT

2023

Director Helen Myers

Associate Director Shelby Trenary

COMPANY MEMBER	MAJOR/MINOR	HOMETOWN
Marah Corbin	Exploratory Studies	Salisbury, MD
Maura Gorman	Early Childhood Education, Honors/ Dance	Essex, MD
Paige Houseal	Exploratory Studies	Salisbury, MD
Amani Howard *	Exercise Science / Dance	Accokeek, MD
Hyo Kim	Management / Dance	Salisbury, MD
Emmi Layton * +	Marketing/ Dance, Graphic Design	Salisbury, MD
Emily Rapposelli	Math - Secondary Education / Dance	Rising Sun, MD
Emma Seichepine	Elementary Education/ Dance	Pittsville, MD
Lauren Skorobatsch	Geography	Salisbury, MD
Katherine Sweeney	Psychology / Dance, Cognitive Science	Odenton, MD

*Student Assistants to the Director

+ Student Choreographer

Director Notes

Welcome to the SU Dance Company's Spring 2023 Dance Concert!

I invite you to sit back, turn off your devices, and let go of current events for an hour. This concert showcases the work of talented students, faculty and guest artists. "Runway" is an upbeat jazz dance choreographed by Jessican Hindman followed by "Daily Class," a charming take on classical ballet, choreographed by guest artist Vanessa Salgado. "Lithophyte," choreographed by Jennifer Leung Johnson, is a mesmerizing modern dance that explores movements in nature. Shelby Trenary has choreographed "Experience," a fast-paced contemporary piece, student Emmi Layton is showcasing her choreography in a solo titled "Into The Blue," while Jon Lehrer's "Murmur" evokes the murmuration of birds in flight.

Dance, like all art forms, can be for enjoyment and also to spark ideas. Let your mind relax and allow the images from each dance to flow over you. Don't worry about the meaning – unwind and enjoy the concert! Thank you for joining us.

Helen Myers

Visit our webpage for a full listing of events and ticket information
www.salisbury.edu/performingarts

Facebook: @sutheatreanddance **Instagram:** @sutheatre_dance

Program

PLEASE NOTE: THERE WILL BE A BRIEF PAUSE
BETWEEN DANCES TO ALLOW FOR COSTUME CHANGES

“Runway”

Choreographer: Jessica Hindman

Music: “Fashionista” by Jimmy James

Dancers: Maura Gorman, Paige Houseal, Amani Howard,
Hyo Kim, Emmi Layton, Katherine Sweeney

Understudy: Lauren Skorobatsch

Lighting Designer: Grayson Crosby

“Daily Class”

Choreographer: Vanessa Salgado

Music: Excerpts from *David Howard Presents a Great Ballet Class*
with Pianist Joe Cross, Composed by Jule Styne

Dancers: Marah Corbin, Paige Houseal,
Emma Seichepine, Katherine Sweeney

Understudy: Hyo Kim

Lighting Designer: Daelyn Funk

“Lithophyte”

Choreographer: Jennifer Leung Johnson

Music: “Fratres” Composed by Arvo Pärt, Performed by the
Australian Chamber Orchestra and Richard Tognetti

Dancers: Maura Gorman, Amani Howard, Emily Rapposelli

Understudy: Lauren Skorobatsch

Lighting Designer: J. Mitchell Cronin

*“To study the self is to forget the self.
To forget the self is to be actualized by myriad things.”
– Dogen Zenji, Genjo Koan*

- 10 MINUTE INTERMISSION -

Program *continued*

“Experience”

Choreographer: Shelby Trenary

Music: “Experience” Composed by Ludovico Einaudi,
Performed by Angèle Dubeau and La Pieta

Dancers: Marah Corbin, Paige Houseal, Hyo Kim, Emmi Layton,
Emily Rapposelli, Emma Seichepine, Lauren Skorobatsch

Understudy: Katherine Sweeney

Lighting Designer: Daelyn Funk

“Into the Blue”

Choreographer: Emmi Layton

Music: “Get Free” Composed by Lana Del Rey, Rick Nowels
and Kieron Menzies; performed by Lana Del Rey

Dancers: Marah Corbin (performing 4/1),
Maura Gorman (performing 3/31 & 4/2)

Lighting Designer: Grayson Crosby

“Murmur”

Choreographer: Jon Lehrer, Assisted by Cristiana Cavallo

Rehearsal Director: Helen Myers

Music: “Illinois, Act III” by BUDO, “Regen” by Grey Reverend

Dancers: Marah Corbin, Paige Houseal (performing 4/1),
Hyo Kim (performing 3/31 & 4/2), Emmi Layton,

Emily Rapposelli, Emma Seichepine

Lighting Designer: Daelyn Funk

THANKS FOR JOINING US!

PRODUCTION STAFF

Artistic Director	Helen Myers
Associate Director	Shelby Trenary
Lighting Designer	J. Mitchell Cronin
Lighting Assistant	Daelyn Funk
Technical Coordinators	J. Michael Desper & John Raley
Stage Manager	Allison Latham
Assistant Directors	Amani Howard & Emmi Layton
Guest Choreographers	Jessica Hindman, Jennifer Leung Johnson, Jon Lehrer, Vanessa Salgado & Shelby Trenary Megan Bradley & Jah’Kai Hall
Backstage Technical Crew	Andrea Sicoli & Mariah Scott
Special Thanks	Shawn Stone, Music, Theatre & Dance Department Administrative Assistant

Dear Patrons,

Thank you for attending tonight's show, and I hope you enjoy!

We are proud to offer you this performance as our gift to you in gratitude for your patronage and support.

We invite you to become a visible and prominent partner in the academic and artistic development of the department and its programs by making a donation through the Salisbury University Foundation, Inc. at 410-543-6175.

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- Bobbi Biron Theatre Program
- SU Dance Company

Our theatre and dance seasons will continue to grow and prosper because of your loyalty and commitment to the performing arts in our community. I thank you on behalf of our students, our faculty, the Bobbi Biron Theatre and the SU Dance Company.

Sincerely,

John L. Raley

*Co-Chair, Department of Music, Theatre & Dance
Associate Professor of Theatre*

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We extend appreciation to the following for their generous support
in making theatre and dance in our Lower Shore community possible

(Based on most recent information available)

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Acknowledgements

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Fulton School of Liberal Arts

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